Conceptualizing An Ideal Language for the Expression of Creative Thought
CREATIVE THINKING: Complementary Aspects

- PRECISE ↔ "FUZZY"
- OBJECTIVE ↔ SUBJECTIVE
- LINEAR ↔ NON-LINEAR
- ORDERED ↔ CHAOTIC
- REASON-DRIVEN ↔ EMOTION-DRIVEN
- ANALYTIC/REDUCTIONIST ↔ SYNTHETIC/HOLISTIC
- DISCRETE COMPONENTS ↔ EMERGENT GESTALTS
Marcel Duchamp

“Nu descendant un escalier, No. 2”

— 1912

Как вы бы описали эту картину на русском или на английском?
Marcel Duchamp

“Nu descendant un escalier, No. 2”

— 1912

How can we describe this painting in Ithkuil?
на ифкуильском:

QØ’wem ṣêlg ûpnu’wešça omëï halí éïxnefandôn."
qöm ‘woman’

qø’wem

$qöm-\text{RPV}-\text{IND}$

TRANSLATION:

‘imaginary representation of a woman as self-initiator of action’
leg

‘article of clothing for purpose of coverage’

 долг

[AGG  leg  ABE]

TRANSLATION:

‘without a set of clothing as bodily coverage’, i.e., “nude’
puč ‘stair’

úpnu’wešča

TRANSLATION:
‘along a portion of a staircase’
omëï

[PROGRESSIVE] = ‘being in the midst of, …-ing’

[ITERATIVE] = ‘in a repetitive series of single manifestations’

[SEQUENTIAL] = ‘one after another’
xef ‘(make) ambulatory bodily movement’
xef ‘(make) ambulatory bodily movement’

TRANSLATION:
‘descends by means of (making) ambulatory bodily movement’
**xef** ‘ambulatory bodily movement’

**TRANSLATION:**
“descends by means of a set of tightly-integrated ambulatory bodily movements”
**XF** ‘ambulatory bodily movement’

**HALÍ** eixnefandôn

\[ \text{h DERIVATION-ISR PSN-PRX-COH-} \text{xef-SEP/5-SPR/8} \]

‘descend’

**TRANSLATION:**

“descends by means of a set of tightly-integrated ambulatory bodily movements which combine into a three-dimensional trail/wake behind her”
“descends by means of a set of tightly-integrated ambulatory bodily movements which combine into a three-dimensional trail/wake behind her, forming a timeless, emergent whole to be considered intellectually, emotionally and aesthetically”
An imaginary representation of a nude woman in the midst of descending a staircase in a step-by-step series of tightly-integrated ambulatory bodily movements which combine into a three-dimensional wake behind her, forming a timeless, emergent whole to be considered intellectually, emotionally and aesthetically.
Marcel Duchamp

“Nu descendant un escalier, No. 2”

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